

ZERO IMAGES

An archive that embraces the art of the greatest directors in film history, through 20,000 slides, 10,000 photographic prints and as many contacts, 9.000 negatives, thousands of films and videos, manuscripts, books and items, memorabilia, hundreds of hours of audio recordings with the voices of the main artists of the last 4 decades of the 20th Century.

The Grand Cinema seen through its greatest protagonists!



With pictures on the sets of...

...film by:

Alain Resnais
Alessandro Blasetti
Andrej Tarkowski
Ettore Scola
Federico Fellini
Franco Zeffirelli
Liliana Cavani
Luchino Visconti
Luigi Comencini
Luigi Magni
Marco Ferreri
Massimo Troisi
Paul Schrader
Pier Paolo Pasolini
Sergio Citti
Tina Modotti
Tinto Brass
Tobe Hooper
Volker Schlöndorff
Bernardo Bertolucci
Lina Wertmüller
Andrej Wajda

...and many others!

8 e ½

Accattone
La caduta degli dei
Comfort of Strangers
Comizi d'amore
Cosa sono le nuvole
Così come sei
Così fan tutte
Decameron
Die Falschung (L'Inganno)
Edipo re
Ginger e Fred
Gli ultimi
Gruppo di famiglia in un interno
Il Fiore delle Mille e una notte
Il Gattopardo
Il mondo nuovo
Il Vangelo secondo Matteo
In nome del Papa re
Io, io, io e... gli altri
La carne e il diavolo
La chiave
La città delle donne
La Dolce Vita
La guerra è finita
La pelle
La ricotta
La storia di Piera
La terra trema
Lifeforce (Space vampires)
L'innocente
Ludwig
Mamma Roma
Medea
Miranda
Morte a Venezia
Nostalghia
Orestide africana
Otello
Paprika
Per grazia ricevuta
Porcile
Racconti Canterbury
Rincomincio da tre
Rocco e i suoi fratelli
Salò o le 120 giornate di Sodoma
Senso
Storia di Piera
Storie scellerate
Teorema
La terra vista dalla luna
The Tiger's Coat
Uccellacci e uccellini

With VOICE recordings of

- A -

AGOSTI, Silvano
 ALTMAN, Robert
 ANDERSSON, Bibi
 ANGHELOPULOS, Thodoros
 ANNAUD, Jean-Jacques
 ANTONIONI, Michelangelo
 ARNHEIM, Rudolf
 ASSAYAS, Oliver

- B -

BELLOCCHIO, Marco
 BERGMAN, Ingrid
 BERLUSCONI, Silvio
 BERTOLUCCI, Bernardo
 BETTI, Laura
 BJORKMAN, Stig
 BOGDANOVICH, Peter
 BRAKHAGE, Stan
 BRANDO, Marlon
 BRASS, Tinto
 BROOKS, Louise
 BROOKS, Peter
 BUNUEL, Louis

- C -

CAINE, Michael
 CARDINALE, Claudia
 CASSAVETES, Jhon
 CASTELLARI, Enzo
 CAVANI, Liliana
 CITTI, Sergio
 CLAIR, René
 CONNERY, Sean

- D -

DALI', Salvador
DAMIANI, Damiano
DASSIN, Jules
DAVOLI, Ninetto
DELLI COLLI, Tonino
DEPARDIEU, Gerard
DEREN, Maya
DIETRICH, Marlen
DMYTRYK, Edward
DOMINGO, Placido
DREYER, Carl Theodore

- E -

ECO, Umberto
 EISENSTEIN, Sergei Michailovic
 EISNER, Lotte H.

- F -

FASSBINDER, Rainer Werner
 FLAHERTY, David
 FLEISCHMANN, Peter
 FLEMING, Robert
 FORD, Harrison
 FOREMAN, Carl
 FOX, Edward
 FRANJU, Georges
 FRANK, Peter
 FRANK, Robert

- G -

GERSHWIN, George
 GISH, Lilian
 GODARD, Jean-Luc
 GREENAWAY, Peter
 GRENIER, Cynthia
 GREER, Germaine
 GOTTI, Armand
 GRENIER, Cynthia
 GUINNES, Sir Alec

- H -

HARTLEY, Hal
 HERZOG, Werner
 HIGHSMITH, Patricia
 HUPPERT, Isabelle
 HUSTON, Jhon

- I -

IVENS, Joris

- J -

JANKSO, Miklos
 JARMAN, Derek
 JOSEPHSON, Erland

- K -

KANTOR, Tadeusz
 KINSKY, Nastassia
 KLUGE, Alexander
 KNIGHT, Shirley
 KONCALOWSKIJ, Andrey
 KRISTEL, Sylvia
 KRONICK, Bill

- L -

LANG, Fritz
 LAUGHTON, Charles
 LEACOCK, Richard
 LEAN, David
 LOSEY, Joseph
 LOVELACE, Linda
 LO VERSO, Enrico
 LUCAS, George
 LUMET, Sidney

- M -

MAAZEL, Lorin
 MAKAVEJEV, Dusan
 MALLE, Louis
 MASELLI, Francesco
 MASTROIANNI, Marcello
 MC LAREN, Norman
 MEKAS, Jonas
 MELVILLE, Jean-Pierre
 MIFUNE, Toshiro
 MORAVIA, Alberto
 MORRISEY, Paul
 MURRAY, Don

- N -

NALDINI, Nico
 NORRIS, Chuck
 NORTH, Alex

- O -

OLIVER, Susan
 OLMI, Ermanno
 OUSMANE, Sembene

- P -

PANNELLA, Marco
 PASOLINI, Pier Paolo
 POITIER, Sidney
 PREMINGER, Otto

R -

RAMATI, Leone
 RANDALL, Tony
 RAY, Satyajit
 REED, Stanley
 REITZ, Edgar
 RENOIR, Jean
 RESNAIS, Alain
 RICHTER, Hans
 RIEFENSTAHL, Leni
 ROBBE-GRILLET, Alain
 ROCHA, Glauber
 ROSI, Francesco
 ROSSELLINI, Roberto
 ROUCH, Jean

- S -

SCHLOENDORFF, Volker
 SCHNEIDER, Maria
 SCHWARZENEGGER, Arnold
 SCHYGULLA, Hanna
 SEBERG, Jean
 SHIMURA, Takashi
 SHINDO, Kaneto
 SIGNORET, Simone
 SOLANAS, Fernando
 SONTAG, Susan
 STEIGER, Rod
 STERNBERG, Josef Von
 SZABO', István

- T -

TARKOWSKIJ, Andrey
 TATI, Jacques
 THULIN, Ingrid

- U -

USTINOV, Peter

- W -

WAJDA, Andrej
 WALLACH, Eli
 WENDERS, Wim
 WERTMULLER, Lina

- Z -

ZADORA, Pia
 ZANUSSI, Krzysztof
 ZEFFIRELLI, Franco
 ZINNEMANN, Fred

THE AUTHORS

Deborah Beer

Deborah Imogen Beer was born in England on the 23rd of May 1946. As she was 21, she moved to Italy where she developed her passion for photography, which led her soon to photography for cinema. After some years working as a photographer on several film sets, Pasolini ask her to follow him on the sets of his last films – among which “Salò or the 120 days of Sodom” – as the only official photographer.

By taking pictures of directors at work, Deborah Beer brings together both her interest in cinema and her earlier passion for people and the portrait. Her snapshots are not just professional or mere promotion work: they witness, in a private way, Deborah’s charm towards people doing what they cherish the most. She got married to Gideon Bachmann, who collected all of her pictures and showed them to film stars in those days. Bachmann likes to remind how often he saved pictures from being thrown away in the bin by Beer, impulsive and perfectionist in her work, pictures that would have later been bought by the most prestigious international reviews to accompany research articles.

She also worked in the same position for Federico Fellini, Liliana Cavani, Mike Newell, Lina Wermuller, Peter Bogdanovic, Vittorio de Sica, Bernardo Bertolucci, Vincente Minnelli, the Taviani brothers, Marco Ferreri, Andrej Tarkovskij, Tony Richmond, Stig Bjorkman, and her pictures have been used for advertising several films, i.e. “1900”, “Otello”, “Nostalghia”, “The Delta Force” and more films directed by the directors mentioned above... Deborah Beer died after a long disease in a London hospital on the 8th of September 1994.

Gideon Bachmann

Gideon Bachmann (already director of the ASK, Acustographic Voice and Sound Archive in Karlsruhe, Germany), was born in Germany and raised in the US. In New York, he has supervised the cinematographic review “CINEMAGES”, he has presented a radio show on a weekly bases broadcast by 13 stations (“The Film Art”) for 10 years and directed the NY based film club THE GROUP FOR FILM STUDY, the first film club to take in the US classical films from film libraries in Europe. He has been appointed twice as the president of the American Federation of Film Society (AFFS). After he moved to Rome in 1962, he contributed to over 100 newspapers and reviews worldwide (i.e. the Times, The Guardian, the Australian, The New York Herald Tribune, Neue Zuercher Zeitung, Frankfurter Allgemeine, Isskusstvo Kino, Il Messagero) and he made several films about cinema, broadcast by the main European stations (Protesta perché?, Silver Lion in Venice 1968, Ciao, Federico! about the shooting of “Fellini Satyricon” and more films). He was professor of cinematographic techniques at the University of Rhode Island and Stanford (USA), and at the American University in Paris. He has been the moderator for press conferences in almost all of the European and American film festivals, i.e. Venice, Locarno, Mannheim, Berlin and Cannes. Nowadays he is the director of the Collection “Vox Humana” in Karlsruhe, Germany, a repository of the most important directors’ voices in the film industry speaking about themselves, and not necessarily about their films, because “often the person behind the camera is more interesting than the masterpiece he or she made. Speaking with them, you can grasp the things about them that they have not been able to express yet in their works. Film libraries collect the work, Vox Humana collects the directors”. His rich catalogue of pictures taken on European sets is now available in the Photograph Archive of Cinemazero in Pordenone.

THE ARCHIVES

Archivio Cinemazero Images – Bachmann Collection

Cinemazero was founded in 1978 as a cultural association. In September 1982, it contributed to the creation of Pordenone Silent Film festival (Le Giornate del Cinema Muto di Pordenone), which gradually became one of the most important international events dedicated to the beginnings of the film industry (one of the most important festival in the world according to Variety). Cinemazero has developed and keeps developing influential projects worldwide, from photo exhibitions to various research meetings, including an up-to-date publishing activity.

Since 1979, Cinemazero has been fervently active with organizing photo exhibitions, whose material, long time collected and of international relevance, is today stored in the Archivio Cinemazero Images. In the 90's, the already rich collection of pictures was broadened by the purchasing of Deborah Beer and Gideon Bachmann's collection. Cinemazero's exhibitions document and recall the history of cinema industry. Besides Deborah Beer (Pasolini, Fellini, Cavani, Scola, Zeffirelli) and Gideon Bachmann's, it also organizes many more shows, such as the exhibit about Tina Modotti, photographer and Edward Weston's partner, with snapshots ranging from the Californian period through the Mexican period until the European one. The Archive Cinemazero also has available pictures by Pierluigi Praturlon, printed by the original negatives on the set of *La dolce Vita* by Federico Fellini; by Angelo Pennoni on the set of *Accattone* by Pasolini, pictures by Elio Ciol on the set of *Gli ultimi* by Vito Pandolfi and father David Maria Turoldo, and by Fulvia Farassino, a sensitive film photographer who portrayed Sergio Leone, Reiner Fassbinder and other key figures of the cinema industry worldwide. The exhibition on Fellini and his masterpiece *8½*, which commemorates its 50th anniversary this year, features a rich catalogue and pictures by Bachmann, which made it possible to retrace the history of one of the most applauded film by the director from Rimini.

The material of our archive contributed to the making of documentaries such as Mario Sesti's *L'ultima sequenza* (The last sequence) about Federico Fellini and Giuseppe Bertolucci's *Pasolini prossimo nostro* (Pasolini, our neighbor) about Pasolini's last film *Salò* or the 120 days of Sodom, both documentaries presented at Cannes and Venice Film Festivals.

Cinemazero's materials have been displayed and are displayed in Italy (Turin, Milan, Padua, Reggio Emilia, Rome, Florence, Rimini and several more cities) and abroad (Madrid, Helsinki, Amsterdam, Klagenfurt, Sidney, Cologne, Melbourne, London, Cannes, Vienna, Buenos Aires, Barcelona, Berlin, Paris, Toronto, Graz, Budapest, Ljubljana and so on). The Collection Bachmann includes festival companion volumes, cinema dictionaries, film catalogues and yearbooks, volumes on the cinema history and on the national productions, Italian and international magazines, some of them dating back to the beginning of the 20th century, besides various screenplays and scripts and dossiers, composed of press highlights and archive documents. The Collection boasts of many first editions, with original dedications and autographs.

The Collection also encompasses a big amount of photographic documents made by Bachmann, and by the film photographer Deborah Beer, his partner, besides a collection of prints concerning the international film industry and a rich section of audio recordings about the main directors and actors of the second half of the 20th century.

Finally, the Collection include the reels of Bachmann's "Ciao Federico!" with unpublished material, a documentary dedicated to the great director Federico Fellini, in addition to several hours of unpublished shooting with Pasolini on the set of *Salò*.

CONTATTI

Riccardo Costantini
Coordinatore Cinemazero
Piazza della Motta
33170 Pordenone, Italy
riccardo.costantini@cinemazero.it
phone: +39 043 452 0404
fax: +39 043 452 2603
www.cinemazero.it

Gideon Bachmann
gideonfilm@web.de

(tutti gli accordi vanno stipulati con
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